

GALERIE LELONG

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ROSEMARY LAING

Born 1959, Brisbane, Australia

Lives and works in Sydney, Australia

MFA, Honors Class 1, College of Fine Arts, University of New South Wales, Australia, 1996

Post Graduate Diploma, Sydney College of the Arts, University of Sydney, Australia, 1991

Diploma of Art, Tasmanian School of Art, University of Tasmania, Hobart, Australia, 1982

Diploma of Art Education, Brisbane College of Advanced Education, Queensland, Australia, 1979

SOLO EXHIBITIONS

- 2016 *Rosemary Laing: effort + rush*, Tolarno Galleries, Melbourne, Australia
- 2015 *Rosemary Laing: effort + rush*, National Art School, Sydney, Australia
Rosemary Laing: Weathering, The Heide Museum of Modern Art, Melbourne, Australia
- 2014 *Rosemary Laing: The Paper*, Galerie Lelong, New York, New York
Rosemary Laing: The Paper, Tolarno Galleries, Melbourne, Australia
- 2012 *leak*, Galerie Lelong, New York, New York
- 2011 *leak*, Galerie Conrads, Düsseldorf, Germany
leak, Tolarno Galleries, Melbourne, Australia
- 2010 *a dozen useless actions for grieving blondes*, Galerie Lelong, New York; Tolarno Galleries, Melbourne, Australia
- 2009 *prostrate your horses: weather and then some*, The University of Queensland Art Museum, Brisbane, Australia; Galerie Conrads, Düsseldorf, Germany; Tolarno Galleries, Melbourne
- 2008 *to walk on a sea of salt*, Contemporary Art Centre of South Australia, South Australia, Australia
- 2007 *Rosemary Laing: flight*, Frist Center for the Visual Arts, Nashville, Tennessee
- 2006 *weather*, Galerie Conrads, Düsseldorf, Germany; Filiale, Berlin, Germany; Galerie Lelong, New York, New York; Tolarno Galleries, Melbourne, Australia
- 2005 *one dozen unnatural disasters in the Australian landscape: a collaboration with Stephen Birch*, Grant Pirrie Gallery, Sydney, Australia
the unquiet landscapes of Rosemary Laing, Museum of Contemporary Art, Sydney, Australia; Kunshallen Brandts, Odense, Denmark
to walk on a sea of salt, Tolarno Galleries, Melbourne, Australia
groundspeed, Galerie Conrads, Düsseldorf, Germany
- 2004 Domus Artium 2002, Salamanca, Spain
one dozen unnatural disasters in the Australian landscape, Galerie Conrads, Düsseldorf, Germany; Galerie Lelong, New York, New York
- 2003 *one dozen unnatural disasters in the Australian landscape*, Gitte Weise Gallery, Sydney, Australia

- 2002 *Rosemary Laing: a survey 1995-2002*, Brisbane City Gallery, Brisbane, Australia
bulletproofglass, Galerie Lelong, New York, New York; Gitte Weise Gallery, Sydney, Australia; Socrates Sculpture Park, Long Island City, New York; Galerie Conrads, Düsseldorf, Germany
 Yarra's Edge -Urban Art, Mirvac, Melbourne, Australia
- 2001 *groundspeed*, Gitte Weise Gallery, Sydney, Australia
- 2000 *flight research*, Gitte Weise Gallery, Sydney, Australia
gradience, The Australian Centre for Photography, Sydney, Australia
 stART, Museum of Contemporary Art, Sydney, Australia
- 1999 *aero-zone*, Australian Centre Contemporary Art, Melbourne, Australia; The Perth Institute of Contemporary Art, Perth, Australia; The National Museum of Art, Osaka, Japan
- 1998 *brownwork*, Annandale Galleries, Sydney, Australia
- 1997 *brownwork (within Envisioned)*, Monash University Gallery, Melbourne, Australia
- 1995 *greenwork*, International Terminal, Sydney (Kingsford Smith) Airport, Federal Airports Corporation, Sydney, Australia; Annandale Gallery, Sydney, Australia; Annandale Galleries, Sydney, Australia; Monash University Gallery, Melbourne, Australia
- 1993 *blow-out*, Annandale Gallery, Sydney, Australia
- 1992 *from Paradise work (works 1-6)*, Queensland Art Gallery, Brisbane, Australia
- 1991 *from Paradise work (works 1-4)*, Experimental Art Foundation, Adelaide, Australia; 200 Gertrude Street, Melbourne, Australia
- 1990 *from Paradise work (work 3)*, First Draft West, Sydney, Australia
from Paradise work (work 1), Photospace Gallery, Canberra Institute for the Arts, Canberra, Australia
- 1988 *Natural Disasters*, Artspace, Sydney, Australia; Milburn + Arte Gallery, Brisbane, Australia
- 1987 *A Real Person*, Avago, Sydney University, Sydney, Australia
Petits Sciseaux, Painters Gallery, Sydney, Australia
Speaking from the Silence, First Draft, Sydney, Australia
- 1986 *A Portrait of Rationality*, Avago, Sydney, Australia
Contact, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho, New York, New York
- 1985 *Table Suite*, Chameleon Gallery, Hobart, Australia; Performance Space Gallery, Sydney, Australia
- 1982 *A Clear Position*, Tasmanian Women and Arts Festival, Long Gallery, Tasmanian School of Art Gallery, Hobart, Australia
- 1979 *Spheres*, Brisbane College of Advanced Education, Brisbane, Australia
Two Women, La Boite, Brisbane, Australia
- 1978 *Views and Influences*, Queensland University, Brisbane, Australia

GROUP EXHIBITIONS

- 2016 *Anguish*, Institute of Contemporary Art at Maine College of Art, Portland, Maine (forthcoming)
Contemporary Redux: Selections from the Collection, Taubman Museum of Art, Roanoke, Virginia
- 2015 *About Trees*, Zentrum Paul Klee, Bern, Switzerland
Remain in Light: Photography from the Museum of Contemporary Art Collection, Hawkesbury Regional Gallery, Windsor, Australia
Framing Desire: Photography And Video, The Modern Art Museum of Fort Worth, Fort Worth, Texas

- 2014 *Adelaide Biennial of Australian Art: Dark Heart*, Art Gallery of South Australia, Adelaide, Australia
Luminous World – Contemporary Art from the Wesfarmers Collection, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia
Blütezeit, Art Foyer der DZ Bank Kunstsammlung, Frankfurt, Germany
Dirge: Reflections On [Life And] Death, MOCA - Museum of Contemporary Art Cleveland, Cleveland, Ohio
- 2013 *Australia*, Royal Academy of Arts, London, Great Britain
Summer Exposure, Galerie Lelong, New York, New York
The Roving Eye: Aura & the Contemporary Portrait, Oakland University Art Gallery, Rochester, Michigan
- 2012 *Confounding: Contemporary Photography*, National Gallery of Victoria, Melbourne, Australia
Luminous World: Contemporary Art from the Wesfarmers Collection, Art Gallery of Western Australia, Perth, Australia
Die Engel von Klee, Zentrum Paul Klee, Bern, Switzerland
Return to Sender, The University of Queensland Art Museum, Brisbane
Un-acclimatised, Switchback Gallery, Monash University Museum of Art, Churchill, Victoria
Animal/Human, The University of Queensland Art Museum, Brisbane
Parallel Collisions: 12th Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
NEW 2011: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane
Dissonant Visions, Monash University Museum of Art, Melbourne
Volume One: MCA Collection, Museum of Contemporary Art, Sydney
Lightness and Gravity: Contemporary Works from the Collection, Queensland Art Gallery: Gallery of Modern Art, Brisbane, Australia
- 2011 *Arboreal*, Macquarie University Art Gallery, Macquarie University, North Ryde, New South Wales, Australia
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia; Goulburn Regional Gallery, ANU Drill Hall Gallery, Wollongong City Gallery, Shepparton Art Gallery, New England Regional Art Museum, Wagga Wagga Art Gallery, Tweed River Art Gallery; Newcastle Regional Art Gallery, Australia
Double Vision, McClelland Gallery + Sculpture Park, Langwarrin, Victoria, Australia
New Contemporary Galleries: Featuring the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia
Collaborative Witness: Artist's responses to the plight of the asylum seeker and refugee, University Queensland Art Museum, Queensland
Esk Collection 2001-2011: Collecting Australian Contemporary Art, Academy Gallery, School of Visual and Performing Art, University of Tasmania, Launceston, Tasmania
Boundary Line, TarraWarra Museum of Art, Healesville, Victoria
Photography and Place: Australian landscape photography 1970s until now, Art Gallery New South Wales, Sydney, Australia
Small Fires, Sint-Lukas Galerie, Brussels, Belgium
Hängung #7 – Art of Australia. Traditional and Contemporary, Kunstwerk, Eberdingen-Nussdorf, Germany
Interventions in the Landscape, Galerie Lelong, New York, New York
- 2010 *Outside In*, McClelland Gallery and Sculpture Park, Victoria
Change, Monash University Museum of Art, Victoria
Stormy Weather: Contemporary Landscape Photography, the Ian Potter Centre, National Gallery of Australia, Melbourne; Swan Hill Regional Art Gallery, Victoria; Wangratta Art Gallery, Victoria

- LoveArt*, Casula Powerhouse Arts Centre, Casula
Be a Star, Play a Model, Cultural Institution, Knokke, Belgium
Reference and Affinity: Art of the 21st Century from the Collection, Kunstmuseum Luzern, Lucerne, Switzerland
Anguish, Memphis College of Art Downtown Gallery, Memphis, Tennessee
Timelines: Photography and Time, The National Gallery of Victoria, Melbourne, Australia
- 2009 *The Edge of Reason: Australian Women Photographers*, Bendigo, Victoria Art Gallery, Bendigo, Victoria, Australia
Light Sensitive Material: Works from the Verghis Collection, Bathurst Regional Art Gallery, Bathurst, New South Wales, Australia
Curating the COFA Collection, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, Australia
Collecting Lines: Selected Works from the Geoff and Vicki Ainsworth Collection, Maitland Regional Art Gallery, Maitland, New South Wales, Australia
Queensland Art, Pestorius Sweeney House, Hamilton, Brisbane, Australia
Clouds....over there....marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions, Musee Malraux, Le Harve, France
Varios Artistas: *Tiempo Suspendido*, Domus Artium 2002 Salamanca, Salamanca, Spain
Reframing Darwin: Evolution and Art in Australia, Ian Potter Museum of Art, University of Melbourne, Australia
Other Worlds, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia
12 Degrees of Latitude, QUT Art Museum, Queensland University of Technology, Brisbane, Australia
Manipulating Reality: How Images Redefine the World, Centro di Cultura Contemporanea Strozzi, Fondazione Palazzo Strozzi, Florence, Italy
Silence: A Selection of Works from the Collection, Kunstmuseum Luzern, Germany
Remote Proximity: Nature in Contemporary Art, Kunstmuseum Bonn, Germany
Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, Arizona
- 2008 *Primary Views*, Monash University Museum of Art, Melbourne, Australia
New: selected recent acquisitions 2007-2008, The University of Queensland Art Museum, Queensland, Australia
Holding on, letting go, Monash Gallery of Art, Victoria, Australia
FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Victoria, Australia
Depth of field: contemporary photography from the Collection, The University of Queensland Art Museum, Queensland, Australia
16th Biennale of Sydney: *Revolutions – Forms That Turn*, Sydney, Australia
goth: back in black, University of Queensland Art Museum, Queensland, Australia
Surreale 2008, Mimmo Scognamiglio, Milan, Italy
- 2007 *Lives and Times: a selection of works from the Victorian Foundation for Living Australian Artists*, National Gallery of Victoria; Regional Australian Galleries
Garden of Eden - The garden in art since 1900, Kunsthalle Emden, Emden, Germany
Jano: La Doble Cara de la Fotografía. Fondos de la Colección Permanente, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Artbank: Celebrating 25 Years of Australian Art, Noosa Regional Gallery, Tewantin, Queensland, Australia
June Bride, Yossi Milo Gallery, New York, New York
New Nature, Govett Brewster Gallery, New Plymouth, New Zealand

- The BIG Picture*, The North Carolina Museum of Art, Raleigh, North Carolina
 Venice Biennale, the 52nd International Art Exhibition: *Think with the Senses – Feel with the Mind. Art in the Present Tense*, Venice, Italy
Grey Water, Institute of Modern Art, Brisbane, Australia
- 2006 *Strange Cargo: Contemporary Art as a State of Encounter*, Newcastle Region Art Gallery, Newcastle, New South Wales, Australia; Broken Hill Regional Art Gallery, Broken Hill, New South Wales, Australia; Bendigo Art Gallery, Bendigo, Victoria, Australia; Orange Regional Gallery, Orange, New South Wales, Australia; Wagga Wagga Art Gallery, Wagga Wagga, New South Wales, Australia; Tweed River Regional Gallery, Murwillumbah South, New South Wales, Australia; Ipswich Art Gallery, Ipswich, Queensland, Australia
Art, Life and Confusion, The 47th October Salon, Belgrade, Serbia
Mite!, The Okayama Prefectural Museum of Art, Okayama-shi, Japan
Prism: Contemporary Art from Australia, Bridgestone Museum of Art, Tokyo, Japan
Scary Tales, Filiale, Berlin, Germany
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, Connecticut
The Genius of the Place: Land and Identity in Contemporary Art, Art Museum of Western Virginia, Roanoke, Virginia
Dresscode, Historisches + Völkerkundemuseum, St Gallen, Switzerland
Decade Acquisitions 1996-2006, Bendigo Art Gallery, Victoria
- 2005 *A Kind of Magic: The Art of Transforming*, Kunstmuseum Luzern, Lucerne, Switzerland
After Nature, Lake Macquarie City Art Gallery, Lake Macquarie, Australia
Beyond Real. Part 2: Making a Scene, Australian Centre for Photography, Paddington, Australia
Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland, Ohio
The Forest: Politics, Poetics, and Practice, Nasher Museum of Art, Duke University, Durham, North Carolina
Time's Arrow: Twelve Random Thoughts on Beauty, Rotunda Gallery, Brooklyn, New York
Points of View: Australian Photography 1985-95, Art Gallery of New South Wales, New South Wales, Australia
Points of View: Landscape and Photography, Galerie Lelong, New York, New York
Picturing the Landscape, Deloitte Touche Tohmatsu, Grosvenor Place Building, Sydney, Australia
Art Almanac: Cover Stories 269, Sir Hermann Black Gallery, University of Sydney, Sydney, Australia
After Nature, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales, Australia
- 2004 *Revealing Secret Treasures: Women Artists from the Reg and Sally Richardson Collection*, Maitland Regional Gallery, New South Wales, Australia
2004: Australian Culture Now, National Gallery of Victoria, Melbourne, Australia
 Adelaide Biennial of Australian Art: Contemporary Photomedia, Art Gallery of South Australia, Adelaide, Australia
Adrift, Queensland Centre for Photography, Brisbane, Australia
Apparently Light: Semaines Européennes De L'Image, Galerie Nei Liicht, Dudelange, Luxembourg
Arquitecturas Urbanas, Centro Municipal de las Artes de Alcorcón, Madrid, Spain and Centro Nacional de Fotografía Torrelavega, Santander, Spain
Breathtaking, The Art Institute of Boston Gallery, Lesley University, Boston, Massachusetts

- 2004 Busan Biennale: Chasm–NET, Point of Contact. Busan Metropolitan Art Museum, Busan, Korea
Coudeed Over, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia
Femina, Gallery Les filles du calvaire, Paris, France & Gallery Les filles du calvaire, Brussels, Belgium
Flock and Fable: Animals and Identity in Contemporary Art, Chelsea Art Museum, New York, New York
Landscape & Memory, La Casa Encendida, Madrid, Spain
Living together is easy, Art Tower Mito, Tokyo, Japan & National Gallery of Victoria, Melbourne, Australia
More Easily Imagined, Crossings of the Blue Mountains, Bathurst Regional Art Gallery, Bathurst, New South Wales, Australia
Nature and Nation: Vaster than Empires, Hastings Museum & Art Gallery, Hastings, United Kingdom; Worcester City Museum & Art Gallery, Worcester, United Kingdom; The Yard Gallery, Wollaton Park, Nottingham, United Kingdom; Lethaby Gallery, Central Saint Martins College of Art and Design, London, United Kingdom
Penumbra: Images of darkness and light, McClelland Gallery + Sculpture Park, Langwarrin, Victoria, Australia
Rendezvous mit Gitte – Volume 4, Gitte Weise Gallery, Sydney, Australia
The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane, Australia
- 2003 *Defying Gravity: Contemporary Art & Flight*, North Carolina Museum of Art, Raleigh, North Carolina
The Fleeting Moment Between Photography And Cinema, Pinacoteca Giovanni e Marella Agnelli, Turin and Museo Nazionale del Cinema of Turin, Turin, Italy
Face Up Contemporary Art from Australia, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Hothouse -The flower in contemporary art, Monash University Museum of Art, Melbourne, Australia; State Library of Victoria; Ballarat Fine Art Gallery; McClelland Gallery and Sculpture Park, Langwarrin, Victoria; Geelong Art Gallery; National Library of Australia, Canberra; Gippsland Art Gallery, Victoria; Keith Murdoch Gallery, Melbourne, Australia
As Heavy as Heaven: Transformations of Gravity, Landesmuseum Joanneum und Grazer Altstadt, Graz, Austria; Kunsthallen Brandts Klaederfabrik, Odense, Denmark
Rendezvous mit Gitte volume 3, Gitte Weise Gallery, Sydney, Australia
Picturing Paradise, Mori Gallery, Sydney, Australia
- 2002 *10th Anniversary Exhibition*, Gitte Weise Gallery, Sydney, Australia
2002: The Year in Art, S.H.Ervin Gallery, Sydney, Australia
A Silver Lining & A New Beginning, Ivan Dougherty Gallery, Sydney, Australia
Faux / Real, Borusan Culture and Art Center, Istanbul, Turkey
out of the dark, AdelaidePerry Gallery, Presbyterian Ladies College, Sydney, Australia
Tales of the Unexpected, National Gallery of Australia, Canberra, Australia
Gold Coast Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Gold Coast, Australia
- 2001 *A Century of Collecting 1901 - 2001*, Ivan Dougherty Gallery, Sydney, Australia
Lightness of Being: Contemporary Photographic Art from Australia, Monash University Gallery, Melbourne, Australia
low-down, Monash University Gallery, Monash University, Melbourne, Australia
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney, Australia
Shoot, Gold Coast City Gallery, Gold Coast, Australia; Carnegie Gallery, Hobart, Australia; Coffs Harbour Regional Art Gallery, Queensland, Australia;

- Caloundra Regional Gallery, Queensland, Australia
Staged! Worcester Art Museum, Worcester, Massachusetts
Stellar: Contemporary Art Auction, Centre for Contemporary Photography, Melbourne, Australia
- 2000 *A Place I've Never Been To*, Umjetnicki paviljon, Zagreb, Croatia
art at work, Photography and Moving Image, International Terminal, Sydney (Kingsford Smith) Airport, Sydney, Australia
Body Language, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia
 Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein, Berlin, Germany; Museum Schloß Hardenberg, Velbert, Germany; Kunstsammlungen, Chemnitz, Germany; Kulturzentrum der Stadt, Stuttgart, Germany
Images of Women by Women, Monash Gallery of Art, Melbourne, Australia
Sporting Life, Museum of Contemporary Art, Sydney, Australia
The Song of the Earth, Museum Fridericianum, Kassel, Germany
- 1999 *Contempora 5*, Ian Potter Museum of Art in association with National Gallery of Victoria, Melbourne, Australia
Moral Hallucinations: Channeling Hitchcock, Museum of Contemporary Art, Sydney, Australia
National Photographic Purchase Award, Albury Regional Gallery, Albury, Australia
Natural Disasters/Disasters Unnatural, Monash University Gallery, Melbourne, Australia
Passion for Wings, National Aviation Museum, Ottawa, Canada
Something for above the couch, Gitte Weise Gallery, Sydney, Australia
- 1998 *After the Masters 1993 – 1997*, Ivan Dougherty Gallery, Sydney, Australia
Blue, Annandale Galleries, Sydney, Australia
The Seppelt Contemporary Art Award, Museum of Contemporary Art, Sydney, Australia
- 1997 *Fascination Street*, Michael Milburn Gallery, Brisbane, Australia
florescence, Newcastle Region Art Gallery, Newcastle, Australia; Campbelltown City Art Gallery, Campbelltown, Australia; Tamworth City Art Gallery, Tamworth, Australia
Sex-tet, Ivan Dougherty Gallery, Sydney, Australia
- 1996 *Alternative Realities*, Tamsui Centre of Art and Culture, Tamsui, Taipei, Taiwan & Pacific Cultural Foundation Art Centre, Taipei, Taiwan
Beyond the Sublime, Australian Centre for Photography, Sydney, Australia
Digital Gardens: a World in Mutation, The Power Plant, Toronto, Canada
florescence, Ivan Dougherty Gallery, Sydney, Australia
Koncept: International Exhibition of Contemporary Photography, Umjetnicki paviljon and Galerija Gradska, Zagreb, Croatia
Perception and Perspective, Next Wave Festival, National Gallery of Victoria, Melbourne, Australia
Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney, Australia
RUN, Michael Milburn Gallery, Brisbane, Australia
View of the New, National Gallery of Australia, Canberra, Australia
- 1995 *Alternative Realities*, Gallery Art Beam, Seoul, Korea; Wan Fung Art Gallery, Beijing, China; Zhu Quizan Gallery, Shanghai, China; The University of Melbourne Museum of Art, Melbourne, Australia; and Exposition Hall, University of Science and Technology, Hong Kong
Australian Contemporary Photography from the Moët & Chandon Art Acquisition Fund, Art Gallery of Western Australia, Perth, Australia
Birds Eye View, New Media Network, Melbourne, Australia
Decadence: 10 Years of Exhibition at 200 Gertrude Street, 200 Gertrude Street,

- Melbourne, Australia
Girls! Girls! Girls! Orange Regional Art Gallery, Orange & Annandale Gallery, Sydney, Australia
Interlude, Ivan Dougherty Gallery, Sydney, Australia
New Orientation: The Vision of Art in a Paradoxical World 4th Istanbul Biennial – International Exhibition of Contemporary Art, Antrepo, Istanbul, Turkey
The Artists Garden, Gallery 7, National Gallery of Australia, Canberra, Australia
- 1994 *E-Topia*, New Media Network, Melbourne, Australia
Don't Stop, Geelong Regional Art Gallery, Geelong, Australia
Fourth Australian Contemporary Art Fair, Melbourne Exhibition Centre, Melbourne, Australia
Horizons, Annandale Gallery, Sydney, Australia
Media Lounge International Symposium for Electronic Arts, Helsinki, Finland
Don't Stop, Linden Gallery, Melbourne, Australia
- 1993 *Art Asia*, Hong Kong Convention and Exhibition Centre, Hong Kong
Benefactors Exhibition, Art Gallery of New South Wales, Sydney, Australia
March, Michael Milburn Gallery, Brisbane, Australia
Perspecta, Art Gallery of New South Wales, Sydney, Australia
Strangers in Paradise, Art Gallery of New South Wales, Sydney, Australia
Virtu, Ivan Dougherty Gallery, Sydney, Australia
- 1992 *but never by chance*, Canberra College of Art Gallery, Canberra Institute for the Arts, Canberra, Australia; Museum of Contemporary Art, Sydney, Australia; Institute of Modern Art, Brisbane, Australia; Experimental Art Foundation, Adelaide, Australia; and Ian Potter Gallery, University of Melbourne, Melbourne, Australia
Manu et Mente, Ivan Dougherty Gallery, Sydney, Australia
Strangers in Paradise, Korean National Museum of Contemporary Art, Seoul, Korea
- 1991 *First Draft West 1985-1991*, First Draft West, Sydney, Australia
Industry, First Draft West, Sydney, Australia
Over East, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia
- 1990 *Amore*, Artspace, Sydney, Australia
10 x 10, Milburn + Arte, Brisbane, Australia
Real Art, Institute of Modern Art, Brisbane, Australia
- 1988 *Ariennale*, EMR Gallery, Sydney, Australia
- 1987 *Self Portrait Show*, COG Gallery, Sydney, Australia
True Pictures, Syn Petticot Syndicate, Sydney, Australia
- 1986 Parker Bratten Gallery, New York, New York
Femmes de Monde, Parker Bratten Gallery, New York, New York
- 1985 *In Almost Every Case*, Performance Space Gallery, Sydney, Australia
Queensland/Works 1950-1985, University Art Museum, Brisbane, Australia
Introspector, Avago, Sydney, Australia
- 1984 *Bras Icons Rooms*, Artspace, Sydney, Australia
- 1983 *Open Video Show*, Artspace, Sydney; Royal Melbourne Institute of Technology, Melbourne, Australia; and ANZART, Hobart, Australia
- 1982 *Detours by Tender Aliens*, Long Gallery, Hobart, Australia
Chameleon, Long Gallery, Hobart, Australia

AWARDS

- 2001 Greene Street, New York Studio Residency, Visual Arts/Craft Board of the Australia Council

- 2000 Australian Research Council Grant, University of New South Wales
- 1999 National Photographic Purchase Award, Albury Wodonga Regional Art Foundation
Australian Research Council Grant, University of New South Wales
- 1998 Industry and Cultural Development Grant, Australian Film Commission
Australian Research Council Grant, University of New South Wales
- 1997 New Work, Visual Arts / Craft Fund, Australia Council
Faculty Research Grant, College of Fine Arts, University of New South Wales
- 1996 Faculty Research Grant, College of Fine Arts, University of New South Wales
- 1995 Faculty Research Grant, College of Fine Arts, University of New South Wales
- 1994 Faculty Research Grant, College of Fine Arts, University of New South Wales
- 1993 Fellowship recipient, Visual Arts / Crafts Board of the Australia Council
- 1992 Blanche Louisa Buttner Bequest, Queensland Art Gallery, Brisbane, Australia
- 1991 Perc Tucker Acquisition, Townsville Regional Gallery, Townsville
- 1990 Rothmans Foundation Postgraduate Scholarship, Sydney College of the Arts
Artist in Residence, Canberra Institute for the Arts, Canberra, Australia
- 1989 Artists Development Grant, Visual Arts/Craft Board of the Australia Council
- 1985 Project Grant, Visual Arts Board of the Australia Council

MONOGRAPHS

- Rosemary Laing*. New York: Prestel, 2012.
- prostrate your horses: weather and then some*. University of Queensland Art Museum, Brisbane, 2009.
- the unquiet landscapes of Rosemary Laing*. Sydney: Museum of Contemporary Art, 2005.
- Rosemary Laing*. Salamanca: Domus Artium 2002, 2004.
- A Survey 1995 – 2002*. Sydney: Gitte Weise Gallery, 2003.

PUBLIC COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Albury Regional Gallery, Albury, Australia
- ARCO Foundation, Madrid, Spain
- Art Gallery of New South Wales, Australia
- Art Gallery of South Australia, Adelaide, Australia
- Art Gallery of Western Australia, Perth, Australia
- Artbank, Sydney, Australia
- Art Museum of Western Virginia, Roanoke, Virginia
- Australian Capital Equity Collection, Perth, Australia
- William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
- Bendigo, Victoria. Art Gallery, Victoria, Australia
- BHP Billiton, Australia Briar Art Trust, Adelaide, Australia
- Buschlen Mowatt Foundation, Vancouver, Canada
- Chun Kwang Young Foundation
- Commonwealth Bank of Australia, Sydney, Australia
- Deutsche Bank Australia, Sydney, Australia
- Domus Artium 2000, Salamanca, Spain
- DZ Bank, Germany
- E.ON Collection, Duesseldorf, Germany
- Esk Collection, Launceston, Tasmania, Australia
- Fonds National d'art Contemporain, France
- Foundation Belgacom, Brussels, Belgium

Gippsland Art Gallery, Victoria, Australia
Goldman Sachs, New York, New York
Goldman Sachs, Sydney, Australia
Griffith University Collection, Brisbane, Australia
Harvard Art Museum, Cambridge, Massachusetts
ING Bank, Amsterdam, Netherlands
Ipswich Regional Gallery, Ipswich, Australia
Jadig Art Foundation, Victoria, Australia
JP Morgan Chase Bank, New South Wales, Australia
Kerry Stokes Collection, Western Australia
Kunstmuseum Luzern, Lucerne, Switzerland
Lyon Housemuseum, Victoria, Australia
Macquarie Bank, New South Wales, Australia
McClelland Gallery and Sculpture Park, Victoria, Australia
Modern Art Museum of Fort Worth, Fort Worth, Texas
Monash Gallery of Art, Victoria, Australia
Monash University Museum of Art, Victoria, Australia
Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Sydney, Australia
Museum Kunst Palast, Dusseldorf, Germany
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of Women in the Arts, Washington, DC
Nevada Museum of Art, Reno, Nevada
Newcastle Regional Art Gallery, New South Wales, Australia
North Carolina Museum of Art, Raleigh, North Carolina
Norton Family Foundation, Santa Monica, California
Parliament House Art Collection, Canberra, Australia
Perc Tucker Regional Gallery, Townsville, Australia
Progressive Corporation Collection, Cleveland, Ohio, United States
Queensland Art Gallery, Brisbane, Australia
Sydney Airport Corporation, Sydney, Australia
Taubman Museum of Art, Roanoke, Virginia, United States
The University of Queensland Art Museum, Brisbane, Australia
Townsville Regional Gallery, Townsville, Australia
University of Canberra Collection, Canberra, Australia
University of Technology Collection, Sydney, Australia
Wadsworth Athenaeum, Hartford, Connecticut
Wesfarmers, Western Australia
Westpac Corporate Art Collection, Sydney, Australia
William Benton Museum of Art, University of Connecticut, Storrs, United States
Yarra and Flinders Collection, Melbourne, Australia